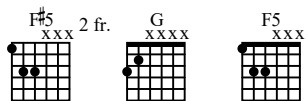


# BREAK STUFF

As recorded by Limp Bizkit

(From the 1999 Album SIGNIFICANT OTHER)



## A Intro

## B Verse

Rap Metal  $\text{♩} = 116$

F#5 G F#5 G F#5 G F#5 G 6x

Gtrs I, II *mf*

Intro (A) and Verse (B) musical notation. The Intro consists of a single measure of a guitar riff in F#5 and G. The Verse consists of four measures of the same riff, repeated six times (6x). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is marked with a mezzo-forte (mf) dynamic.

## C Chorus

F#5

*f* 1/2 1/2 1/2 1/2 1/2 1/2 1/2

Chorus (C) musical notation. The chorus consists of eight measures of a guitar riff in F#5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is marked with a forte (f) dynamic. The bass line is marked with a 1/2 note rhythm.

## D Pre-Verse

## E Verse

F#5 G F#5 G F#5 G 4x

*mf*

Pre-Verse (D) and Verse (E) musical notation. The Pre-Verse consists of two measures of a guitar riff in F#5 and G. The Verse consists of four measures of the same riff, repeated four times (4x). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is marked with a mezzo-forte (mf) dynamic.

## F Chorus

F#5 F5

*f* 1/2 1/2 1/2 1/2 1/2 1/2

Chorus (F) musical notation. The chorus consists of eight measures of a guitar riff in F#5 and F5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is marked with a forte (f) dynamic. The bass line is marked with a 1/2 note rhythm.

## G Breakdown

16

N.C.

8x

6x

G

Gtr II *mf* *f*

T

A

B

(3) x (2) (3) x (2) (3) x (2) (3) x (2) (2) x (2) (2) x (2) (3) x (2) (2) x (2) (2) x (2) (3) x (2) (2) x (2) 3

8x

6x

Gtr III

T

A

B

## **H** BREAK STUFF!

N.C.

19

Gtrs I, II *fff*

T  
A  
B

Gtr III *f*

T  
A  
B

**I Chorus**

[illegible]